

Name: Debjani Ganguly

Introduce yourself in a brief paragraph:

Debjani Ganguly is Head of the Humanities Research Centre and Associate Professor in English and Postcolonial Studies at The Australian National University. Her areas of specialization are postcolonial literary and historical studies and comparative/world literatures in the era of globalization. She is the author of *Caste, Colonialism and Counter-Modernity* (Routledge 2005), an intellectual history and a revisionist ethnography of caste and untouchability in India from the point of view of theoretical developments in the field of postcolonial studies. Debjani recently wrote for and edited three other volumes: one on Edward Said, *Edward Said: The Legacy of a Public Intellectual* (Melbourne University Press, 2007), the second on the eclectic cosmopolitanism of Gandhian thought and its refractory legacies, *Rethinking Gandhi and Nonviolent Relationality: Global Perspectives* (Routledge, 2007); and third on cultural histories of mixed-race, *Pigments of the Imagination*, for a special issue of the *Journal of Intercultural Studies* (2007). Her other areas of research and publication include essays on the language question in India from the 18th century to the present, and dalit life narratives in two Cambridge History volumes, South Asian diasporic fiction, and the globalization of Bollywood, the popular cinema from Bombay/Mumbai as creative industry. Debjani is currently completing a monograph on world Anglophone writing in the post-Cold War period with a focus on transnational works dealing with the global immanence of terror, warfare and genocide. She is also the Chief Investigator on an Australian Research Council funded project entitled, *Mediated Mobility: India's Low Caste Revolution in the Media Age*. Debjani is a Fellow of the Royal Asiatic Society of Great Britain and Ireland, and a member of the International Advisory Board of CHCI (Consortium of Humanities Centers and Institutes), founded by Harvard University and currently based at Duke.